

NATIONAL TO HAVE MADAME SHERRY AS NEXT ATTRACTION

Lina Abarbanell Will Appear
In Title Role She
Created.

"Madame Sherry," which has proved to be the most popular musical success that this country has seen in many seasons, will be seen for the first time in this city next week at the National Theater. There are two important factors connected with the coming engagement of "Madame Sherry." One is, that it is announced as the last, as well as the first, time the play will be seen here and it is therefore presented in the nature of an all-star cast.

Miss Lina Abarbanell, the original "Madame Sherry," will play the role here, and the supporting company will include George A. Schiller, Ignacio Martinetti, Jack Gardner, Mae Phelps, Florence Mackie, John Reinhard and the famous "Talking Chorus" of American beauties. The company is therefore the original organization that presented the piece for a year at the New Amsterdam Theater, New York.

Although the local management could have produced "Madame Sherry" long before this in response to many requests, it was decided that it would better suit patrons to wait until the original organization could be secured.

COLUMBIA

Henry Miller will present his new play, "The Rainbow," at the Columbia Theater next Monday night. "The Rainbow" is by A. E. Thomas, author of "Her Husband's Wife" and "Little Boy Blue." It is described as a charming, colorful comedy with a strong human note. The central theme of the story is a father's love for his beautiful young daughter, from whom he is separated because of a marital misunderstanding. The shifting scenes of the story carry an audience from New York's fashionable Fifth Avenue to the shores of the Mediterranean. The cast, which is said to be the largest and most brilliant Mr. Miller has ever assembled for his support, includes Edwina Pinta, Charles Hammond, Daniel Fennell, Robert S. Hill, George Pierce, Conway Wingfield, Paula Marshall, Ethel Martin, Ruth Chatterton, Laura Hope Crews, Hope Latham, Edith Parker and other well-known players.

BELASCO

Blanche Ring, who sang into fame "Rings on My Fingers," "Waltz Me Around Again," "Yip-I-Addy," and numerous other songs, will come to the Belasco Theater next week with a brand new collection of tuneful melodies and will sing them as only she can. Miss Ring's starring vehicle this season is "The Wall Street Girl," in which she has scored the greatest hit of her career. The comedy is said to be well worth while and the music tuneful and of the kind that lingers in the memory. "Deedle-Dee-Dee," "I Want a Regular Man," "The Indian Rag" and "I Should Have Been Born a Boy" are among Miss Ring's songs hit. Harry Gilfoil is featured in the principal comedy role.

CHASES

Thomas A. Wise, the character comedian and former star of "A Gentleman From Mississippi," will be featured among the features comprising the bill which Chase's management announces for next week. He will present "A Chip of the Old Block," a splendid supporting company assists him; the principal members being W. H. St. Clair and John Marble. The added attraction will be Grace Hazard, the famous comic opera prima donna comedienne, who will offer her musical success, "Five Feet of Corda Opera," in which Miss Hazard plays the Scotch bag pipes, sings laughable lyrics and changes her costume several times in full view of the audience. Lyoun and Yocco, "The Harpist and the Singer," are to be in this bill. An English humorist, Clifford Walker, will give "After Dinner Observations," an amusing Southern feud will be portrayed in "The Chalk Line," by Harlan Knight and Company. Martinetti and Sylvester, eccentric grotesques; Klutzing's Animals, a European novelty, and the photophone daylight motion pictures of the overflows of the Rhine, Seine, in Paris, and other current world happenings, are the remaining numbers of note.

NEW YORK PHILHARMONIC.

With Josef Stransky firmly established in the estimation of critical musicians everywhere as one of the best orchestral conductors of the present day, the Philharmonic Society of New York will bring its second Washington season to a close Tuesday afternoon with a concert in the New National Theater that will begin promptly at 3:30 o'clock. Josef Lhevinne will be the soloist of the occasion, and he has selected for this occasion the Beethoven's piano concerto, No. 5, in E-flat major, Op. 34, the number with which he won the highest honors available in Europe for a pianist. The orchestral numbers will include Mozart's overture, "Entführung aus dem Serail," the Incense from Strauss' "Festspiel," and Tchaikovsky's symphony No. 4, in minor, Op. 36.

A HEALTHY, HAPPY OLD AGE

May be promoted by those who gently cleanse the system, now and then, when in need of a laxative remedy, by taking the ever refreshing, wholesome and truly beneficial Syrup of Figs and Elixir of Senna, which is the only family laxative generally approved by the most eminent physicians, because it acts in a natural, strengthening way, and warms and tones up the internal organs without weakening them.

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ACADEMY.

With a charm that time cannot efface, "In Old Kentucky," will greet local playgoers at the Academy next week. Competition with newer offerings and opposition from counter attractions has had no effect on the career of this prosperous theatrical attraction. This season the cast is again headed by Miss Mildred Johnson, in the role of little Madge Brerly. Bert G. Clark will be seen in the part of the Kentucky colonel, with which he has been identified so long and so successfully. George M. De Vere will essay the part of "Uncle Neb." Others in the company are Walter Fredericks, Helen Gurney, Theora Carter and Andrew Rogers. The picnic scenes are not to be forgotten in speaking of "In Old Kentucky." They are a clever and amusing assortment of young colored boys and their band music, dancing and singing are a distinct feature of the performances. "In Old Kentucky" will be seen upon this occasion in an entirely new and gorgeous scenic environment.

GRAND OPERA IN BALTIMORE.

Another Wagnerian music drama will be given by the Chicago Grand Opera Company at the Lyric Theater, in Baltimore tonight when "Lohengrin" will be sung by a distinguished cast. The role of the knight Lohengrin will be sung by Charles Dalmores, the French tenor, who made his American debut in this part recently in Chicago. This is the part that won fame for Mr. Dalmores in Germany. The Elze will be Jane Osborn-Hannah, the American soprano, who has also sung Wagner in Germany. "Eleonora de Climenos, the American contralto, will be heard as the sorceress, Ortrud. Clarence Whitfield, the baritone, will be the Teirmund. Henri Scott, the American basso, will be the king, and Armand Crabbe, the Belgian bass, will be the herald. Alfred Szendrei, the new Hungarian conductor whose work has attracted much attention, will direct the performance.

AN HOUR OF MUSIC.

A special musical treat is promised patrons of chamber music Sunday afternoon at 2 o'clock, at the Columbia Theater, where the Heinrich Hammer String Quartet is announced for what Prof. Hammer describes as "an hour of music." That hour will be devoted to two of the greatest and most beautiful compositions for a string quartet in the entire realm of music. They are the Mozart Quartet, No. 12, in G major, and the Beethoven Op. 18, No. 4, in C minor. The quartet, which is composed of Prof. Hammer, William Green, Daniel Jreaskin, and Richard Loriev, on the first and second violin, the viola, and the violoncello, respectively, is one that is rapidly coming into prominence because of the individual and collective excellence of their work.

GAYETY

The Columbia Burlesquers with a two-act musical comedy will be the attraction at the Gayety next week. "A Parisian Temptation" is the title of the farce set to music. The entertainment will be enlivened by a number of specialties, chief of which will be the reproduction of famous paintings by Mile. Florette, advertised as "the \$10,000 French beauty." She will be assisted in her postures by twelve attractive models. A olio will be introduced, giving the Banta Brothers an opportunity to display their musical ability.

LYCEUM

James H. Curtin and Sam Williams' famous "Broadway Gayety Girls" will be the next attraction at the Lyceum Theater, beginning week of Monday, March 4. Mr. Curtin has introduced \$25,000 in the production. The company will present two burlesques entitled "In Search of a Widow" and "Two Lucky Tramps." The pieces are described as "riot of fun and a mélange of melody, sensation, and novelty." Brown and Grage-George W. Milton have the leading comedy role. They have the support of Emma O'Neil, Milton and Delmar, May Bryant, Rose Burns, Mile. Bartlett, Ernest and Ethel Melrose, and others. They are singing and dancing chorus of twenty. The scenic and costume effect are said to be unusually elaborated and the musical numbers are original. The olio is composed of some excellent vaudeville acts.

COSMOS

The leading feature at the Cosmos Theater next week will be Signor Valeno and his Royal Italian Band. This organization is said to be an exceptionally good one. Signor Valeno, both as regards his mannerisms and his artistic methods, has effected a marked contrast to the Duke of Misilmeri, an Italian baritone, will be heard in a selected repertoire of operatic and popular airs. The ventriloquist, Morin, will offer some novelties. Savoy and Savoy will present a "Marathon of Fun" in a sketch. Other acts will be announced later.

ARCADE

Indications point to an unusually large audience tomorrow night to witness the basketball game between the teams of the University of Virginia and Georgetown, as this will be the deciding game for the South Atlantic championship, the two teams being tied for first place, and the rivalry intense. Parliaments of both universities will be in evidence and likely to make it interesting and lively with their shouts of encouragement as the game progresses, after which "collegiate dance" will be in order for the players and their friends in the pretty Arcade ball room. Reserved seats tickets are on sale at Spalding's 313 Fourteenth street, and at the Arcade.

PLEA FOR HOSPITAL ATTACKS PROPOSAL OF CHARITIES BOARD

Dr. W. P. Carr Shows Need
of Emergency Institution
in Capital.

The emergency stations contemplated by the Board of Charities will cost more than one large hospital, not to mention the cost of the proposed Municipal Hospital, according to Dr. W. P. Carr, acting president of the Emergency Hospital, who has written a plea that Congress pay no attention to the Board of Charities' report against Emergency and Columbia Hospitals. Dr. Carr urges the appropriation of \$100,000 for a new building for the Emergency saying that the hospital itself, already has arranged for \$150,000 more.

"The Emergency Hospital is intended as an institution where every facility is offered for the quickest and most efficient treatment of accident cases and cases of sudden illness," says Dr. Carr, "and it is intended for rich and poor alike."

"For thirty years it has been doing this work effectively and efficiently and has had many of the most prominent, influential and wealthy residents of the city as patients, as well as a still larger number of the poor."

"The good work it has done has never been questioned and many valuable lives and limbs have been saved by the quick service given, that could have been given nowhere else. In serious accidents life can often be saved only by prompt action."

"It is only in a hospital specially equipped for such work with a corps of resident physicians and nurses trained to act with clocklike precision, that the best results can be obtained in cases of serious accident, of poisoning, drowning, asphyxiation or severe hemorrhages."

"No large city in the United States depends upon a municipal hospital for emergency work. It would be folly to do so. Emergency departments in general hospitals are very well when, as in the case of New York, Boston, and other large cities, these hospitals have ample room and money to make the service efficient."

Dr. Carr points out that the general hospitals of this city have not the room for an additional large emergency department.

HUNDREDS ATTEND RALLY OF ELEVEN MACCABEE LODGES

Loving Cup and Banners
Presented At Exercises
Conducted By Women.

A rally of the eleven lodges, Ladies of the Maccabees of the World, was held in Pythian Temple last night. Six hundred members and friends attended.

Mrs. Melva J. Caswell, state commander, presented a loving cup to National Hive, No. 1, as a reward for the fine progress made during the last six months of 1911. Mrs. Fannie E. Walters, commander of National Hive, accepted the cup.

The state banner, awarded every six months to the hive obtaining the most new members during the previous six months, was awarded by Mrs. Caswell to Victory Hive, No. 12. Mrs. Annie Lanford, commander, accepted the banner. During the last six months of 1911 thirty-one new members were obtained.

The city banner was given to Liberty Hive, No. 7, and was accepted by Mrs. E. J. Whitfield, the commander. Mrs. Caswell, the state commander of the District, Virginia, and Maryland, personally presented handsome pieces of cut glass to Mrs. Annie Lanford and Mrs. Katherine Carner, both of Victory Hive, for their individual efforts last year.

A fancy drill was given by the junior guard team, which is composed of thirty-four little girls. The hall was decorated with army and navy flags furnished by the State, War and Navy Departments.

The following ladies were in charge of committees: Mrs. Katherine Carner, music; Mrs. Annie Lanford and Mrs. E. J. Whitfield, decorations; Mrs. Ada C. Payne, printing; Mrs. Clara Christman and Miss Edna McIntosh, badges, and Mrs. Martha Detweiler, refreshments.

A dance was enjoyed by about 200 of the younger members and friends. The Meyer Davis Orchestra furnished the music. The committees in charge of the dance were composed of one member from each of the eleven lodges in the District.

Public Health Lectures Scheduled for Tonight

A public health lecture on "The Prevention of Typhoid Fever," by Dr. L. L. Lumsden, under the auspices of the Medical Society of the District of Columbia, will be given in the Public Library tonight at 8 o'clock. The lecture is open to the general public and will be illustrated with lantern slides.

At the Slater School tonight at the same hour, Dr. A. Currier will give a talk on "First Aids in Burns, Stings and Fills." Tomorrow afternoon at the Emory School, Dr. Lewis H. Taylor will lecture before the Boy Scouts on "First Aid in States of Unconsciousness." The lectures at the Emory are given weekly at 8:30 o'clock in the afternoon as part of a course leading to certification in first aid.

Dr. L. L. Lumsden will give a talk on "First Aid in the Treatment of Burns," to the federation class at the Public Library tomorrow night at 8 o'clock.

Citizens to Meet.

The Rhode Island Avenue Suburban Citizens' Association will hold a meeting tonight in the Sunday school room of the Sherwood Presbyterian Church, Twenty-second street and Rhode Island avenue northeast at 8 o'clock. The annual election of officers will take place at the regular meeting in March.

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The worst colds, coughs, soreness of the throat, bronchitis and catarrhal disturbances are said to disappear inside of twenty-four hours, if treated with absolutely pure virgin oil of pine, which is prepared by the Leach Chemical Company, of Cincinnati, Ohio, and supplied by reputable druggists everywhere in sealed half-ounce vials, insuring freshness.

Mix the contents of one of these vials with two ounces of glycerine and half a pint of pure virgin oil of pine, which is prepared by the Leach Chemical Company, of Cincinnati, Ohio, and supplied by reputable druggists everywhere in sealed half-ounce vials, insuring freshness. It is not necessary for you to experiment with patent cough syrups or dangerous compounds of unknown ingredients, many of which contain drugs and opiates. Virgin oil of pine is nature's own remedy and is harmless, mild and soothing.

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By Massaging the Skin With This,
Cream the Complexion Takes on
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Delightful results follow cream baths for the complexion, and oily or shiny skins become clear and satiny, once this treatment is used. The most satisfactory cream for the purpose is made by dissolving two ounces of cerol in a scant pint of boiling water and stirring until thoroughly dissolved and very smooth. A gentle massage and patting with finger-tips, using plenty of this cream, ridges the pores of secretion and energizes the delicate muscles, resulting in a wrinkle-less skin, and a youth-tint to the complexion. This is especially nice to use during winter months.

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